

Mass Of The Nativity

Richard Shephard

a Christmas Mass based on traditional carols for

SATB Choir and Soloists

Organ, Oboe and Violin



Kyrie

Quelle est cette odeur agréable [French Traditional]

Gloria

O See A Young Maid-Mother [French Traditional]

Kommet ihr Hirten [Bohemian Traditional]

Sing Lullaby [Basque Traditional]

Sanctus

Verbo caro factum est: Y Virgen le denzia [Spanish 16th Cent.]

Von Himmel hoch, da komm' ich her [Martin Luther 1483-1546]

Benedictus

Hark, Hear You Not A Cheerful Voice? [Matthew Wilkins; 18th Cent.?]]

Von Himmel hoch, da komm' ich her [Martin Luther 1483-1546]

Agnus Dei

Si, ch'io ti vuo' lodate, Maria Vergine bella [Italian Traditional]

St. James Music Press, © 2003

Full orchestration available

flute, oboe, clarinet, bassoon, 2 horns and strings

877.822.0304

Mass Of The Nativity

Richard Shephard

Carol:

Quelle est cette odeur agreable [French Traditional]

Kyrie

ob. *p* *mf*

vln. *mf*

p

Ped.

6

ob.

vln. *f*

Do not duplicate

11

ob. *mp*

vln. *mp*

Ky - ri - e e - lei - son, Ky - rie e - lei - son, Ky - ri - e e -

Ky - ri - e, Ky - ri - e

p

17

ob.

vln.

mp

lei - son.

Perusal Copy

21

ob.

vln.

Perusal Copy

25

ob.

vln.

Perusal Copy

29

ob.

vl.

Chris-te e - lei - son, Chris-te e - lei - son, Chris - te e -

35

ob.

vl.

lei - son. Ky - ri - e e - lei - son, Ky - rie e - lei - son,

lei - son. Ky - ri - e, Ky - ri - e,

Do not duplicate

41

ob.

vln.

Ky - ri - e e - lei - son.

Perusal Copy

46

ob.

vln.

51

ob.

vln.

Gloria

Carols:

O See A Young Maid-Mother [French Traditional]

Kommet ihr Hirten [Bohemian Traditional]

Sing Lullaby [Basque Traditional]

Moderato ♩ = 126

ob.

vl.

mf

Do not duplicate

ob.

vl.

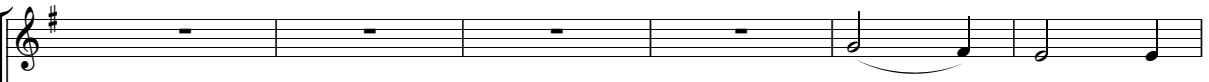
f


Glo - ria in ex - cel - sis De - o,

f

organ may play ad lib.

13

ob. 

vln. 


Sop. Solo [or section]


in ex - cel - sis De - o. Et in ter - ra



Perusal Copy
Do not duplicate

19

ob. 

vln. 

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.



ob. *f*

vl. *f*

Tutti Et in ter - ra pax bo - nae vo - lun - ta - tis.

Pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Do not duplicate

ob. *f*

vl. *f*

[small reed]

Man.

ob. *f*

vl. *f*

S & A f

Lau - da - mus te. Be - ne - di - ci - mus te.

41

ob.

vln.

A - do - ra - mus_ te. Glo - ri - fi - ca - mus_ te. Lau - da - mus_ te. Be - ne -

T & B *f*

47

ob.

vln.

di - ci - mus_ te.

Tenor Solo

Gra - ti - as a - gi - mus ti - bi

Ped.

53

ob.

Sop. Solo

prop - ter mag - nam glo - ri - am tu - am.

Man.

57

ob.

Bass Solo

Do - mi - ne De - us, Rex coe - les - tis, De - us

Ped.

62

ob.

molto leg.
p

Alto Solo

Do - mi - ne Fi - li un - i -

Pa - ter om - ni - po - tens.

Man.

68

ob.

vln.

gen - i - te Je - su, Je - su Chris - te.

Ped.

73

ob.

vln.

Do - mi - ne __ De - us, __ Ag - nus De - i, Fi - li - us, __ Fi - li - us __

Tutti

Man.

79

ob. *p*

vln.

Pa - tris. Qui

Ped.

85

ob.

vln. *p*

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

91

ob.

vl.

no - bis. Qui tol - lis, qui tol - lis pec - ca - ta mun - di,

Do not duplicate

97

ob.

vl.

Sop. Solo

su - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui se - des ad

103

vln.

dex - te - ram Pa - tris, mi - se - re - re no - bis.

109

ob.

vln.

p

Mi - se - re - re no -

p

116

ob.

vln.

bis.

ff

ff

Quo - ni -

121

ob.

vln.

am tu so - lus Sanc - tus. Tu so - lus Do - mi - nus.

Tu so - lus Al - tis - si - mus, Je - su -

126

ob.

vln.

p Cum Sanc - to Spi - ri - tu in glo - ri - a De - i
 Cum Sanc - to Spi - ri - tu in glo - ri - a De - i
 Chris - te. Cum Sanc - to Spi - ri - tu in

132

ob.

vln.

Pa - tris, A - men. A - men, A - men.
 Pa - tris, A - men. A - men, A - men.
 glo - ri - a, A - men. A - men, A - men.

Sanctus

Carols:

Verbo caro factum est: Y Virgen le denzia [Spanish 16th Cent.]

Von Himmel hoch, da komm' ich her [Martin Luther 1483-1546]

Con moto ♩ = 60

ob. *f*

vn. *f*

f

Man.

Detailed description: This system contains the first four measures of the Sanctus. It features three staves: oboe (ob.), violin (vn.), and piano. The oboe and violin parts are marked with a forte (*f*) dynamic. The piano part is also marked *f* and includes a 'Man.' (Mancera) instruction. The music is in 6/8 time and G major.

5 *f*

Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus Do - mi - nus De - us Sa - ba - oth.

f

[reeds] *ff*

Ped.

Detailed description: This system contains measures 5 through 8. It includes vocal lines for Soprano and Bass, both marked *f*. The piano accompaniment is marked *ff* and includes a 'Ped.' (pedal) instruction. The lyrics are: 'Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus Do - mi - nus De - us Sa - ba - oth.' The piano part features a 'reeds' section.

9

Man.

Detailed description: This system contains measures 9 through 12. It is primarily piano accompaniment, marked *Man.* (Mancera). The piano part continues with the same rhythmic and harmonic patterns as the previous systems.

13

ob.

vln.

Glo - ri - a, glo - ri - a, glo - ri - a tu - a.

Ple - ni sunt coe - li, coe - li et ter - ra

Ped. *ff* *Ped.*

17

ob.

vln.

Ho - sa - na in ex - cel - sis.

Man. *Ped.*

22 $\text{♩} = 72$

ob.

vln.

Ho - san - na in ex - cel - sis.

Ho - san - na in _____ ex - cel - sis.
Ho - san - na in _____ ex - cel - sis.

Ho - san - na in _____ ex - cel - sis.

Benedictus

Carols:

Hark, Hear You Not A Cheerful Voice? [Matthew Wilkins; 18th Cent.?

Von Himmel hoch, da komm' ich her [Martin Luther 1483-1546]

Adagio ♩ = 96

mf

ob.

p

7

13

Soprano Solo *mf*

Be - ne -

The musical score is written for Oboe and Piano. The Oboe part begins with a melodic line in the first system, marked *mf*. The Piano accompaniment provides harmonic support with chords and moving lines in both hands, marked *p*. The score is divided into systems, with measure numbers 7 and 13 indicated. A Soprano Solo section begins at measure 13, with the lyrics 'Be - ne -' appearing below the staff. The tempo is marked Adagio at 96 beats per minute.

18

ob.

vln.

dic - tus qui ve - nit, Qui ve - nit in no - mi - ne

23

vln.

Do - mi - ni. Be - ne - dic - tus qui ve -

28

vln.

nit, in no - mi - ne, no - mi - ne Do - mi - ni.

Solo Quartet

33

Be - ne - dic - tus qui ve - nit, Qui ve - nit in no - mi - ne

39

Do - mi - ni. Be - ne - dic - tus qui ve - nit, in
Do - mi - ni. Be - ne - dic - tus qui ve - nit, in

45

no - mi - ne, no - mi - ne Do - mi - ni.
no - mi - ne, Do - mi - ni.

♩. = 60
ff

50 *f*

ob. *f*

vl. *f*

Tutti *f*

Ho - sa - na in ex - cel - sis.

Tutti *f*

Man.

Ped.

55 *f* ♩ = 72

ob. *f*

vl. *f*

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

Agnus Dei

Carol:

Si, ch'io ti vuo' lodate, Maria Vergine bella [Italian Traditional]

Andante ♩ = 110

p

ob.

vln.

p

6

ob.

vln.

p

Ag - nus, — Ag - nus De - i, Ag - nus De - i, —

p

The musical score is arranged for Oboe (ob.), Violin (vln.), and Piano. The tempo is marked 'Andante' with a metronome marking of 110. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system shows the Oboe and Violin parts, with the Piano accompaniment below. The second system shows the Oboe and Violin parts, with the Piano accompaniment below. The lyrics are 'Ag - nus, — Ag - nus De - i, Ag - nus De - i, —'. The score includes a large watermark 'Perusal Copy' and 'Do not duplicate'.

11

ob. 

vln 


qui tol - lis pec - ca - ta mun - di,



Do not duplicate

15

ob. 

vln 


mi - se - re - re, mi - se - re - re no - bis, mi -



19

ob.

vln

se - re - re no - bis, mi - se - re - re no -

23

ob.

vln

Solo Quartet

bis. Ag - nus, —

28

Ag - nus De - i, Ag - nus De - i, qui tol - lis

34

- pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no -

39

bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

45

ob. *f* *p*

vln.

f

50

ob.

vln

f *S & A Unison*

Ag - nus, Ag - nus De - i, Ag - nus De - i,

f *T & B Unison*

55

ob.

vln

pp

qui tol - lis pec - ca - ta mun - di; Do - na

pp

60

ob.

vln

p

mf

no - bis, do - na no - bis pa - cem. Do - na no - bis

mf

mf

64

ob.

vln

pp

pa - cem, do - na no - bis pa - cem.

pp

rit. al fine

rit. al fine

Perusal Copy
Do not duplicate