

Mass for St. Philips

William Bradley Roberts

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Holy Eucharist II

William Bradley Roberts

Lord, Have Mercy (*Kyrie - threefold*)

Mass for St. Philips

Lord, _____ have ___ mer - cy,
Christ, ___ have _ mer - cy, Lord, _____ have _ mer-cy.

Holy Eucharist II

William Bradley Roberts

Lord, Have Mercy (*Kyrie - ninefold*)

Mass for St. Philips

Lord, _____ have ___ mer - cy,
Lord, _____ have _ mer-cy.
Christ, _____ have ___ mer - cy, Christ _____ have ___ mer-cy,
Christ _____ have _ mer-cy;
Lord, _____ have ___ mer - cy, Lord, _____ have ___ mer - cy,
Lord, _____ have ___ mer - cy.

Holy Eucharist II
Holy, Holy, Holy Lord (*Sanctus*)

William Bradley Roberts
Mass for St. Philips

The musical score is written for a single voice part on a treble clef staff. The key signature is one sharp (F#) and the time signature is 2/2. The melody begins with a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. A double bar line follows. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: "Ho - ly, ___ ho - ly, ho - ly ___ Lord, God of pow - er and might. ___ Heav'n ___ and ___ earth are full ___ of your glo - ry. Ho - san - na in the ___ high - est. ___ Blest is the one ___ who comes in the Name of the Lord. Ho - san - na in the high - est. ___".

Ho - ly, ___ ho - ly,
ho - ly ___ Lord, God of pow - er and might. ___
_ Heav'n ___ and ___ earth are full ___ of your
glo - ry. Ho - san - na in the ___ high - est. ___
Blest is the one ___ who comes in the Name of the
Lord. Ho - san - na in the high - est. ___

Holy Eucharist II
Alleluia, Christ Our Passover

William Bradley Roberts
Mass for St. Philips

Priest or Cantor

All:

Al - le - lu - ia, al - le - lu - ia! Christ, our
pass - ov - er is sac - ri - ficed for us; there - fore let us
keep the feast. Al - le - lu - ia,
al - le - lu - ia! _____

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The melody consists of quarter and half notes. The second staff continues the melody with quarter and eighth notes. The third staff features a key change to three sharps (F#, C#, G#) and continues with quarter notes. The fourth staff concludes with a long note followed by a double bar line.

Holy Eucharist II
Christ Our Passover (Lent)

William Bradley Roberts
Mass for St. Philips

All: (or Cantor or Priest)

Christ, our pass - ov - er is sac - ri - ficed for us;
All: there - fore let us keep the feast. _____

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The melody consists of quarter and eighth notes. The second staff continues the melody with quarter and eighth notes. The third staff concludes with a long note followed by a double bar line.