

Eden's Song

Four-Part Choir and Organ/Piano

Text: Beverly Easterling

O Waly Waly
arr. Mark Schweizer

Andante ♩=82

Unison, section, or solo *mf*

mp l.h.

A mem-o-

5

ry of E-den stirs and walks with - in the warmth of _

8

spring; It whis - pers ev - - 'ry hope God _

10

has to Life E - ter - nal, lis - ten - ing.

Slightly Slower
mp

13

S.
Stretch past the gloom of win-ter's

A.
Stretch past the gloom of

T.
Stretch past the gloom of

B.
Stretch past the gloom of

optional acc.

Eden's Song

3

17

S. grey, un - furl by faith and not by ____

A. grey, un - furl by faith and not

T. grey, un - furl by faith and not

B. grey, un - furl by faith and not by

19

S. sight; to touch the light of length - 'ning

A. sight, to touch the light, the light of length - 'ning

T. sight, to touch the light, the light of length - 'ning day

B. sight, to touch the light, the light of day ____

Eden's Song

A tempo

4

21

S. day that calls thee forth to green de-light.

A. day that calls thee forth to green de - light.

T. that calls thee forth to green de - light.

B. — that calls, that calls thee forth to green de - light.

mp

24

28

Part 1 *mf*

The work thou hast for me be

Part 2 (as an echo) *mp*

The work thou hast

gun, Shall by thy grace be ful-ly done; For e-ver mer - cy dwells with
— for me be - gun, — Shall by thy grace — be ful-ly done; — For e-ver mer -

This system contains measures 32 through 35. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one sharp (F#). The lyrics are: "gun, Shall by thy grace be ful-ly done; For e-ver mer - cy dwells with — for me be - gun, — Shall by thy grace — be ful-ly done; — For e-ver mer -".

thee; O Lord, my God, a-bide with me.
- cy dwells with thee; — O Lord, my God, — a-bide with me.

This system contains measures 36 through 39. The vocal melody continues with the lyrics: "thee; O Lord, my God, a-bide with me. — cy dwells with thee; — O Lord, my God, — a-bide with me." The piano accompaniment includes chords and moving lines in both hands.

rit. al fine

p

This system contains measures 40 through 43. Measures 40 and 41 show the vocal melody with long notes. Measures 42 and 43 feature a piano accompaniment with a "rit. al fine" marking and a piano (*p*) dynamic. The system ends with a double bar line.

St. James

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And, after you use them with your choir, we would love your thoughts on how it went and what we can do to improve the experience! Choir Directors can access the survey form [here](#).